

MARIE TATTIANA AQEEL

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SONG

DANCE

ACTING

FARMING

SONGWRITING

ACOUSTIC GUITAR

COMMUNITY ORGANIZER

*Performance Artist * Gardener * Community Organizer*

ACTING & MUSICAL PERFORMANCE

Title, Year, Producer(s), Role

Octavia E. Butler's Parable of the Sower: the Opera
O'Shaughnessy, 2019 & UCLA, 2020

Written by Toshi Reagon & Bernice Johnson Reagon
Lauren, lead

Annie Salem Musical

Powerhouse Theater, 2019

Written by Rachel Chavkin & Heather Christian
Zero, support

A Letter to My Ex, the Musical

Joe's Movement Emporium & Mills College, 2019

Written by Be Steadwell
Be, lead

*Word*Rock* & Sword Festival*

A Musical Celebration of Women's Lives, 2018

Created by Toshi Reagon
Featured singer

Sisterfire

Smithsonian Folklife Festival, 2018

Presented by Roadwork 40th Anniversary
Featured singer

Awarded DCCAH Artist Fellowship Grant 2019-2021

Awarded Diverse City Grant 2020

ONGOING PROJECTS

Octavia E. Butler's
Parable of the Sower: the Opera

Touring paused due to COVID-19

Stellar Roots Cooperative

Communal housing and farm developer
Amherst, Virginia

EDUCATION

RUTGERS UNIVERSITY

MASON GROSS SCHOOL OF THE ARTS

Acting Conservatory

DUKE ELLINGTON SCHOOL OF THE ARTS

Theatre Dept., Gospel Choir

PRODUCTION EXPERIENCE

Garden Concert Series

Creative farm-to-table dinner concerts supporting
Black people in farming, music, and lifestyle

Co-producer/Founder, 2017 - present

PUBLISHED WORKS

Tattiana Aqeel Live at House of Butter, 2018

Self-published, full concert live recording

Available at tattiana.bandcamp.com

Move Me (EP), 2015

Self-produced, self-published studio recording

Available at tattiana.bandcamp.com