MARIE TATTI

CONTACTS

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SKILLS SONG DANCE ACTING SONGWRITING ACOUSTIC GUITAR COMMUNITY GARDENING

Performance Artist & Community Organizer

ACTING & MUSICAL PERFORMANCE

Title, Year, Producer(s), Role

Octavia E. Butler's Parable of the Sower: the Opera

February 2019 - present Written by Toshi Reagon & Bernice Johnson Reagon Lauren, lead

Annie Salem Musical

Powerhouse Theater, 2019 Written by Rachel Chavkin & Heather Christian Zero, support

A Letter to My Ex, the Musical

Joe's Movement Emporium & Mills College, 2019 Written by Be Steadwell Be, lead

Word*Rock* & Sword Festival

A Musical Celebration of Women's Lives, 2018 Created by Toshi Reagon Featured singer

Sisterfire

Smithsonian Folklife Festival, 2018 Presented by Roadwork 40th Annivesary Featured singer

Awarded DCCAH Artist Fellowship Grant 2019-2022 Awarded Diverse City Grant 2020

ONGOING PROJECTS

Octavia E. Butler's Parable of the Sower: the Opera Touring in Spring 2023

ITSODI Relational Healing Refuge Communal housing and farm developer Amherst, Virginia

PRODUCTION EXPERIENCE

Garden Concert Series

Co-producer/Founder, 2017, on pause Creative farm-to-table dinner concerts supporting Black people in farming, music, and lifestyle

PUBLISHED WORKS

Tattiana Aqeel Live at House of Butter, 2018 Self-published, live concert recording Available at tattiana.bandcamp.com

Move Me (EP), 2015 Self-produced, self-published studio recording Available at tattiana.bandcamp.com

EDUCATION

RUTGERS UNIVERSITY MASON GROSS SCHOOL OF THE ARTS Acting Conservatory

DUKE ELLINGTON SCHOOL OF THE ARTS Theatre Dept., Gospel Choir